PO, PSO, & CO for Dept of English 2021

Programme Outcomes
i. Enablement of the students to understand the range, significance and scope of English literature and literatures in English. ii. Critical understanding of the social and cultural contexts and their influence on the society. iii. Students will learn to read, analyze, and interpret works of literature, and to be acquainted with the forms, structures and the aesthetics of style and techniques in literary works. iv. To develop critical faculty through interpretation of texts. v. Awareness towards the problems of interpreting Indian culture through the acquaintance with the work of some important Indian authors.

Programme Specific Outcomes
i. Discern the various genres of literature: prose, poetry, fiction, and drama. ii. Understand the various literary movements and the different literary ages. iii. Understand the basic literary theories and criticism. iv. Develop basic skill in literature survey, research, and research writing. v. Explore employability scope in the respective area of study.

Course Outcomes
i. Explore Indian classical literature. ii. Explore the various nuances of European classical literature. iii. Determine the works of Indians writing in English. iv. Analyze the various schools and forms of British drama and poetry v. Study American literature vi. Explore the various forms a d types of popular literature vii. Define various elements of 17th & 18th C British poetry and drama.

viii. Determine the British Romantic poets and their style.

ix. Perceive trends in gender issue through women's writing.

x. Study the early 20th British literature.

xi. Identify the origin and issues of the Theatre of the Absurd.

xii. Understand the literary culture, historical, and political milieu of post colonial literature.

xiii. Learning to interpret and write effective sentences and composition.

xiv. Introduction to human rights: International and local.

xv. Explore the science fiction and detective genres.

xvi. Application of knowledge in solving/analyzing/exploring a real life situation/difficult problem through dissertation writing.